Saharan – North African – Amazigh
Children’s Toy Catalogs

Donation to Musée du Jouet de Moirans-en-Montagne

second part

Toys related to domestic life

Jean-Pierre Rossie

Centre for Philosophical and Humanistic Studies
To the Saharan and North African children
To my children Tania, Ben, Ruben and Pia
To my grandchildren Linde, Camille, Ilona, Thilda, Oona and Alvin
Saharan – North African – Amazigh

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Cover photograph:

Girl showing the toys in clay earth she created for her dinner and household play, Igîsel (Guelmim), Amazigh, Morocco, 2005, photo by the author.

With 109 color photos and two maps.

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Collection: Saharan and North African Toy and Play Cultures

Engaged since 1975 in research on games and toys and later on in experiments in the field of intercultural education based on this research, the idea slowly matured to create a collection called *Saharan and North African Toy and Play Cultures*. A toy and play culture that rightly should be part of the cultural heritage of humanity, just as the masterpieces of art and architecture.

An attempt to create such a collection for the International Council for Children’s Play was supported by André Michelet, director of the Centre d’Etudes Roland Houdon at Saran, France, with the publication of my book *Jeux et jouets sahariens et nord-africains: poupées - jeux de poupées* in 1993. As the Centre d’Etudes Roland Houdon stopped its publishing activities soon afterwards, this attempt was prematurely broken off.

In 1999 the Nordic Center for Research on Toys and Educational Media published on its website the first English and French HTML versions of *Children’s dolls and doll play*, and of the *Commented bibliography on play, games and toys*. A final version of these books and of *The animal world in play, games and toys* were published by the Stockholm International Toy Research Center in 2005.

In 2008 the volume *Saharan and North African Toy and Play Cultures. Domestic life in play, games and toys*, and the French version of this book, have been published on the Internet by the same Centre.

As the Stockholm International Toy Research Center which edited my books beforehand has been closed in 2011, the book *Saharan and North African Toy and Play Cultures. Technical activities in play, games and toys* was edited by the Centre for Philosophical and Humanistic Studies of the Faculty of Philosophy of the Catholic University of Portugal.

In January 2015 I began to write a series of catalogs to provide access to interested researchers and other persons to the about 1250 toys and other playthings which I donated to museums and socio-cultural associations. As the donation to Musée du Jouet de Moirans-en-Montagne includes about 700 toys, I divided the catalog of this gift into three parts. The first part shows dolls and toy animals of Moroccan and Tunisian children.
In order to make the information on Saharan and North African games and toys available to people reading English as well as to those reading French, to stimulate the exchange of information and the reciprocal enrichment of ideas and actions between the French-speaking and the English-speaking world, who otherwise remain too often separated by a linguistic cleavage, the studies are to be published in English and in French.

To facilitate a large distribution of the information on Saharan and North African games and toys, the volumes of the collection *Saharan and North African Toy and Play Cultures* are freely available on:

- the author’s website: [http://www.sanatoypay.org](http://www.sanatoypay.org)
- Academia.edu: [https://independent.academia.edu/JeanPierreRossie](https://independent.academia.edu/JeanPierreRossie)
- Scribd: [https://www.scribd.com/jean_pierre_rossie](https://www.scribd.com/jean_pierre_rossie)

The volumes of the collection:

**Saharan and North African Toy and Play Cultures**

- Children’s dolls and doll play, 2005, 328 p., 163 ill.
- The animal world in play, games and toys, 2005, 219 p., 107 ill.
- Domestic life in play, games and toys, 2008, 438 p., 410 ill.
- Commented bibliography on play, games and toys, 2011, 72 p.
- Technical activities in play, games and toys, 2013, 360 p., 350 ill.

**Saharan – North-African – Amazigh Children’s Toy Catalogs**

- Donation to Centro per la Cultura Ludica in Turin, 2015, 93 p., 179 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, first part: dolls and toy animals, 2015, 72 p., 127 ill.
Introduction
This volume is the second publication in a series of catalogs on Saharan, North African and Amazigh toys I have collected as part of my ethnographic research in the Tunisian Sahara in 1975/1977 and in Morocco since 1992. These toys and other playthings have been donated to museums or socio-cultural associations in Australia, Belgium, France, Italy and Morocco in order to preserve, disseminate and promote this heritage.

The chronological order of these donations is as follows:

- **The Musée du Jouet de Moirans-en-Montagne**, France, 2005/2014, 677 toys. In October 2014 this museum received all the printed, visual and audiovisual documents I have collected during my researches on toy making and play activities to be kept by the ‘Pôle Documentaire’ (http://www.musee-du-jouet.com).

The mentioned number of toys is only approximate because sometimes a series of objects is grouped together as one toy, for example in the case of toy utensils, small houses and attributes for dolls.
The toys given to the Musée du Jouet de Moirans-en-Montagne most often belonged to children living in central and south-western Morocco. Since 2002, Boubaker Daoumani and Khalija Jariaa play an important role in collecting and describing the toys of Anti-Atlas children. This museum also received the few Ghrib children’s toys I collected during my fieldwork in the Tunisian Sahara in 1975 and 1977, research greatly facilitated through the collaboration of Gilbert J. M. Claus. All these toys, and the play activities in which the children use them, are described in the books of the collection *Saharan and North African Toy and Play Cultures*.

The information was often collected from children who created toys, but sometimes adults have remade toys of their childhood. In all these cases natural material and recycled material were used. Some toys are made by artisans or come from the toy industry.

Concerning contact with children paternal or maternal authorization has been gained when collecting data and toys and when taking pictures. It would have been difficult to do otherwise because the fieldwork is done in the family compound or the public space. These play activities being freely decided by the children, it is impossible to get toys, and information on the games for which they are used, without their consent and active participation.

All these toys bring a strong testimony of children's culture and material culture in the communities of the concerned regions, a heritage which is endangered, however. This finding is the major reason that pushed me to donate collections of North African and Saharan children's toys to toy museums, child museums or ethnographic museums hoping to stimulate them to save these almost unknown play cultures and to integrate them in the world heritage.

The creation of a major exhibition by the Musée du Jouet de Moirans-en-Montagne, highlighting this collection of toys, marked a high point for valuing the creativity of children who have been willing to share their playful heritage. The title of this exposition was *Déserts – Enfants du Sahara et des Montagnes de l'Atlas*. It opened on June 30th 2006 and ended in December 2008.

Although I made lists with photos of the toys donated to museums these lists are only working papers. I decided to invest the time necessary to work out elaborate lists because I am more and more convinced of the need to make the original data at the base of my publications available to researchers and interested people. An additional advantage is that I was able to improve the quality of several photos published in my 2005 and 2008 books.
Even if the conservation of these toys is guaranteed by the museums, those who want to check my analyzes and interpretations would be obliged to go there and to work in the reserves, something which quickly becomes expensive especially when one lives in a foreign country, for example in North Africa where researchers also find themselves facing visa problems.

Another aspect is related to the ethnographic method based on participatory research whereby it becomes difficult if not impossible to replicate my research because of the evolution of children's culture. The evolution of the Moroccan and Saharan rural communities under the influence of consumerism and globalization pushes children to abandon the local play and toy tradition and to turn towards what the toy and entertainment industries offer them.

Moreover, a recent publication *How to Make More Published Research True* (Ioannidis 2014) stresses the need to register and share data, protocols, materials, software and other tools to make more truthful published research. By publishing on the internet this written and visual documentation of Moroccan and Saharan children's toys, I hope to participate in this effort.

In the same effort to make available the data and to promote knowledge and appreciation of these children's cultures, I developed a digitized database of Saharan, North African and Amazigh toy and play cultures. This database will facilitate the study and use of this heritage for researchers and interested persons. It is planned that it will become available in some museums and research centers worldwide.

A third and last catalog on the donation to the Musée du Jouet de Moirans-en-Montagne is planned. This will be a volume on toys related to technical activities and games of skill.
The geographical terms are indicated on two maps, a map of Morocco and a map of the Tunisian Sahara with the habitat of the Ghrib population (p. 13).
Toys of Moroccan and Tunisian children

Donation to the Musée du Jouet de Moirans-en-Montagne

Toys related to domestic life
This catalog includes about 332 toys related to domestic life created and/or used between 1975 and 1977 by Ghrib children, and between 1992 and 2005 by Moroccan children, mostly Amazigh children from Central and Southern Morocco. Adults in these regions redid some toys of their childhood. A few toys were made by artisans or by the toy industry. The author donated almost all these toys to the Musée du Jouet de Moirans-en-Montagne in 2005 and a very few in 2014.

The measures are given in centimeters: BA = base, H = height, L = length, B = breadth, T = thickness, D = diameter, + = maximum, - = minimum.

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229. Pot with two handles in clay earth, 1998, fig. 185 p. 177, Ignern (Taliouine), Amazigh, Morocco.
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231. Pot with lid in clay earth, 1998, fig. 187 p. 177, Ignern (Taliouine), Amazigh, Morocco.


233. Pot with lid in clay earth containing ‘food’ represented by white stones, 1998, fig. 187 p. 177, Ignern (Taliouine), Amazigh, Morocco.

234. Pot with two handles with lid and ladle in clay earth, 1998, fig. 188 p. 177, Ignern (Taliouine), Amazigh, Morocco.
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244. Medium container in clay earth, 1998, fig. 193 p. 178, Ignern (Taliouine), Amazigh, Morocco.


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258. Tajine with lid in clay earth, 2002, fig. 225 p. 196, Lahfart (Sidi Ifni), Amazigh, Morocco.
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260. Large water container in clay earth, 2002, fig. 225 p. 196, Lahfart (Sidi Ifni), Amazigh, Morocco.
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269. Tajine with lid in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.

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287. Kanoun (portable stove) and tea-pot in clay earth, 2005, fig. 220 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
290. Cup in clay earth, 2005, fig. 220 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
291. Container in clay earth, 2005, fig. 220 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco, H 3 cm, D 4 cm.
292. Container with handle and spout in clay earth, 2005, fig. 220 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco, H 3 cm.
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296. Table in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
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384. *Ajīg* flower from a date palm, made with biscuit wrappers, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco, H 10 cm.

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404. Portable stove in argan pulp, remade by Khalija Jariaa in smaller format according to the toys from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco.
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407. Tray to serve tea in argan pulp, remade by Khalija Jariaa in smaller format according to the toys from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco.
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411. Glass to drink tea in argan pulp, remade by Khalija Jariaa in smaller format according to the toys from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco, 403-411: H+ 6 cm, LO+ 13 cm, D+ 8 cm.
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415. Hand mill and female doll in clay earth, 2005, fig. 221/250 p. 194/215, Lahfart (Sidi Ifni), Amazigh, Morocco.
416. Hand mill in clay earth, 2005, fig. 221 p. 194, Lahfart (Sidi Ifni), Amazigh, Morocco. H 5 cm, D 7 cm (see photo p. 21).

417. Hand mill in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
418. Hand mill in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
419. Oven in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
420. Large container in clay earth for games of making bread, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
421. Small container in clay earth used when making bread, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.

The maximum height of the utensils 418 à 421 is 8 cm and the maximum diameter 9 cm.

422. Hand mill in clay earth, 2005, fig. 224 p. 196, Lahfart (Sidi Ifni), Amazigh, Morocco.

A set for the imitation of making bread: 424-429, H+ 6 cm, D+ 7 cm.

424. Tray with a bread in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
425. Tray in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
426. Hand mill in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
427. Small tray with breads in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
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429. Bread oven in clay earth, 2005, fig. 219 p. 193, Lahfart (Sidi Ifni), Amazigh, Morocco.
430. Hand mill in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
434. Hand mill for grains in clay earth, 2001, fig. 248 p. 214, Lahfart (Sidi Ifni), Amazigh, Morocco.
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444. Hand mill for grains in clay earth, 2001, fig. 249 p. 215, Lahfart (Sidi Ifni), Amazigh, Morocco.
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450. Hand mill for grains in clay earth, 2001, fig. 249 p. 215, Lahfart (Sidi Ifni), Amazigh, Morocco.
452. Hand mill for grains in clay earth with a long handle to be pushed by two or three women, 2001, fig. 249 p. 215, Lahfart (Sidi Ifni), Morocco. The maximum height of the utensils 431 à 452 is 8 cm and the maximum diameter de 11 cm.

453. Tray to knead the bread in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
454. Basket for bread in clay earth (the lid is missing), 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

455. Tray with 1 star-shaped cake in clay earth, 2001, fig. 213 p. 191, Lahfart (Sidi Ifni), Amazigh, Morocco.
456. Tray with 1 star-shaped cake in clay earth, 2001, fig. 213 p. 191, Lahfart (Sidi Ifni), Amazigh, Morocco, 456-457: H+ 2 cm, D+ 4.5 cm.
457. Bread tray with 1 round bread in clay earth, 2001, fig. 214 p. 191, Lahfart (Sidi Ifni), Amazigh, Morocco.
458. Tray with 1 bread in clay earth, 2001, fig. 214 p. 191, Lahfart (Sidi Ifni), Amazigh, Morocco.
459. Group of 4 breads of different types in clay earth, 2001, fig. 214 p. 191, Lahfart (Sidi Ifni), Amazigh, Morocco, 457-459: H+ 2 cm, D+ 6 cm.

460. Oven for 3 breads in clay earth, 2001, fig. 255 p. 219, Lahfart (Sidi Ifni), Amazigh, Morocco.
461. Oven for 1 bread in clay earth, 2001, fig. 255 p. 219, Lahfart (Sidi Ifni), Amazigh, Morocco.
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464. Oven for 20 breads in clay earth, 2001, fig. 255 p. 219, Lahfart (Sidi Ifni), Amazigh, Morocco.

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465. Utensil to print patterns on breads or cakes in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
466. Utensil to print patterns on breads or cakes in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

467. Small round bread in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
468. Large round bread in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
473. Large bread oven with 1 bread, 2005, fig. 251/256 p. 216/220, Igîsel (Guelmim), Amazigh, Morocco, H 8 cm, D 19 cm.

474. Pot in clay earth to put on top of an oven, 2005, fig. 251 p. 216, Igîsel (Guelmim), Amazigh, Morocco.

475. Oven in clay earth filled with paper and branches, 2005, fig. 251 p. 216, Igîsel (Guelmim), Amazigh, Morocco.
476. Small bread oven bread with 1 big bread in clay earth, 2005, fig. 253 p. 218, Ikenwèn (Tiznit), Amazigh, Morocco.

477. Large kettle in clay earth, 2005, fig. 252 p. 218, Ikenwèn (Tiznit), Amazigh, Morocco.

478. Large bread oven with lid in clay earth and filled with pieces of wood, 2005, fig. 252 p. 218, Ikenwèn (Tiznit), Amazigh, Morocco.

479. Bread shovel with bread in clay earth, 2005, fig. 252 p. 218, Ikenwèn (Tiznit), Amazigh, Morocco.

480. Bread oven in argan pasta, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco.

481. Small bread oven in argan pasta, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco, H+ 6 cm, D+ 8 cm.
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484. Hand mill to make argan oil in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

485. Hand mill to make argan oil avec un Container in clay earth, 2005, fig. 251/268 p. 216/227, Igîsel (Guelmim), Amazigh, Morocco.
486. Hand mill to make argan oil supported by three feet in clay earth, fig. 265 p. 225, Ikenwèn (Tiznit), Amazigh, Morocco.
488. Container with two handles to receive argan oil, 2005, fig. 265 p. 225, Ikenwèn (Tiznit), Amazigh, Morocco.
489. Bowl with a handle to contain water used when working the argan pasta in clay earth, 2005, fig. 265 p. 225, Ikenwèn (Tiznit), Amazigh, Morocco.
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491. Large tray on a woven support comprising argan nuts with and without skin and a container, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 262 p. 223, Ikenwèn (Tiznit), Amazigh, Morocco.
492. Hand mill for making argan oil, in argan pasta, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 264 p. 224, Ikenwèn (Tiznit), Amazigh, Morocco, L 22 cm, B 14 cm.

493. Container for the hand mill for making argan oil, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 264 p. 224, Ikenwèn (Tiznit), Amazigh, Morocco, L 22 cm, B 14 cm.
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494. Washing board made by an artisan, 1993, fig. 269 p. 228, Rabat, Morocco, L 19 cm, B 6.5 cm.

495. Smaller washing board, 1993, Rabat, Morocco, L 15 cm, B 4.5 cm.

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497. Spindle in argan pasta, 2005, remade by Khalija Jariaa according to the toy from her childhood, fig. 274, p. 231, Ikenwèn (Tiznit), Amazigh, Morocco, H 5 cm, D 6 cm.
498. Pair of wool comps in argan pasta, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco.

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504. Flower bouquet made with plastic flowers and iron threads, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.
505. House with removable rood in argan pasta, remade by Khalija Jariaa according to the toy from her childhood, 2005, fig. 204 p. 188, Ikenwèn (Tiznit), Amazigh, Morocco, H 6 cm, L 13 cm.

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509. Araire in clay earth, 2001, fig. 296 p. 249, Lahfart (Sidi Ifni), Amazigh, Morocco. 506-509 : H+ 4 cm, L+ 4 cm.
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514. Tambour d’Achoura, travail de potier, 1994, fig. 347 p. 289, Kenitra, Morocco, 511-514 : H+ 24,5 cm, D+ 12 cm

516. Tambour de bidon à peau de chèvre, 2005, fig. 355 p. 295, Igîsel (Guelmim), Amazigh, Morocco.
517. Tambour d’Achoura, travail d’artisan, 1999, fig. 349 p. 291, Midelt, Morocco, H 7 cm, D 10 cm.

518. Batterie de 3 tambours et 2 cymbales, 2005, fig. 354 p. 294, Sidi Ifni, Amazigh, Morocco, H 44 cm, L 36 cm.

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526. Violon et archet, 1999, fig. 366 p. 301, Tighboula (El Ksiba), Amazigh, Morocco, H+ 65 cm, L+ 20 cm.
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529. Hochet, 2005, fig. 405 p. 346, Igîsel (Guelmim), Amazigh, Morocco, L 12,5 cm.
530. Trompettes montées sur un ballon de football, importé de Chine, 2005, fig. 409 p. 373, Tan-Tan, Morocco.

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546. Pistolet à eau en plastique pour la fête d’Achoura, fabriqué en Chine, 2000, fig. 200 p. 196, Midelt, Morocco.

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Note : Les numéros des figures et des pages réfèrent au livre de Rossie, J-P. *Cultures Ludiques Sahariennes et Nord-Africaines. La vie domestique dans les jeux et jouets.*

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549. Poêle à 4 pointes en sable séché, 1975, fig. 166 p. 163, Ghrib, Sahara tunisien, H 4 cm, D 11 cm. Le poêle doit être mis sous la Pot.
550. Pot with two handles en miniature en sable séché, 1975, fig. 166 p. 163, Ghrib, Sahara tunisien, H 8 cm, D 14 cm.

551. Fuseau en miniature fait d'un roseau et un morceau de bouse de dromadaire séchée, 1975, fig. 272 p. Ghrib, Sahara tunisien, H 25 cm.
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Photographe

Toutes les photos ont été prises par Jean-Pierre Rossie.

Références

Les publications de Rossie (sauf celle de 2012) sont disponible sur :
*Academia.edu* : https://independent.academia.edu/JeanPierreRossie
*Scribd* : https://www.scribd.com/jean_pierre_rossie
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