Saharan – North African – Amazigh
Children’s Toy Catalogs

Donation to Musée du Jouet de Moirans-en-Montagne

first part
dolls and toy animals

Jean-Pierre Rossie

Centre for Philosophical and Humanistic Studies
To the Saharan and North African children
To my children Tania, Ben, Ruben and Pia
To my grandchildren Linde, Camille, Ilona, Thilda, Oona and Alvin
Saharan – North African – Amazigh
Children’s Toy Catalogs
Donation to
Musée du Jouet de Moirans-en-Montagne
first part
dolls and toy animals
Jean-Pierre Rossie

Centre for Philosophical and Humanistic Studies
Braga
2015
Cover photograph:


With 127 color photographs and two maps.

© 2015 Jean-Pierre Rossie

The use of the text and pictures in this document for research or educational and other non-commercial purposes is free of copyright provided the original author and source are credited; in all other cases no part of this book may be reproduced or utilized in any form or by any means, without the written permission of the author.

Jean-Pierre Rossie, Ghent, Belgium
E-mail: sanatoyplay@gmail.com
Internet: http://www.sanatoyplay.org

This document is available on:

Academia.edu : https://independent.academia.edu/JeanPierreRossie
Scribd : https://www.scribd.com/jean_pierre_rossie
Sanatoyplay : http://www.sanatoyplay.org (publications)
Contents

Collection: Saharan and North-African Toy and Play Cultures 6

Introduction 8

Map of Morocco 12

Map of Tunisian Sahara 13

Moroccan and Sahrawian toys: donation to the Musée du Jouet de Moirans-en-Montagne 14

Moroccan children’s dolls 1-155 15

Tunisian children’s dolls 156-162 55

Moroccan children’s toy animals 163-216 58

Tunisian children’s toy animals 217-223 67

Photographers 69

References 69

Index of places and populations 72
Collection: Saharan and North African Toy and Play Cultures

Engaged since 1975 in research on games and toys and later on in experiments in the field of intercultural education based on this research, the idea slowly matured to create a collection called Saharan and North African Toy and Play Cultures. A toy and play culture that rightly should be part of the cultural heritage of humanity, just as the masterpieces of art and architecture.

An attempt to create such a collection for the International Council for Children's Play was supported by André Michelet, director of the Centre d'Etudes Roland Houdon at Saran, France, with the publication of my book Jeux et jouets sahariens et nord-africains: poupées - jeux de poupées in 1993. As the Centre d'Etudes Roland Houdon stopped its publishing activities soon afterwards, this attempt was prematurely broken off.

In 1999 the Nordic Center for Research on Toys and Educational Media published on its website the first English and French HTML versions of Children's dolls and doll play, and of the Commented bibliography on play, games and toys. A final version of these books and of The animal world in play, games and toys were published by the Stockholm International Toy Research Center in 2005.

In 2008 the volume Saharan and North African Toy and Play Cultures. Domestic life in play, games and toys, and the French version of this book, have been published on the Internet by the same Centre.

As the Stockholm International Toy Research Center which edited my books beforehand has been closed in 2011, the book Saharan and North African Toy and Play Cultures. Technical activities in play, games and toys was edited by the Centre for Philosophical and Humanistic Studies of the Faculty of Philosophy of the Catholic University of Portugal.

In January 2015 I began to write a series of catalogs to provide access to interested researchers and other persons to the about 1250 toys and other playthings which I donated to museums and socio-cultural associations. As the donation to Musée du Jouet de Moirans-en-Montagne includes about 700 toys, I divided the catalog of this gift into three parts. The first part shows dolls and toy animals of Moroccan and Tunisian children.
In order to make the information on Saharan and North African games and toys available to people reading English as well as to those reading French, to stimulate the exchange of information and the reciprocal enrichment of ideas and actions between the French-speaking and the English-speaking world, who otherwise remain too often separated by a linguistic cleavage, the studies are to be published in English and in French.

To facilitate a large distribution of the information on Saharan and North African games and toys, the volumes of the collection *Saharan and North African Toy and Play Cultures* are freely available on:

- the author’s website: http://www.sanatoyplay.org
- Academia.edu: https://independent.academia.edu/JeanPierreRossie
- Scribd: https://www.scribd.com/jean_pierre_rossie

The volumes of the collection:

*Saharan and North African Toy and Play Cultures*

- Children’s dolls and doll play, 2005, 328 p., 163 ill.
- The animal world in play, games and toys, 2005, 219 p., 107 ill.
- Domestic life in play, games and toys, 2008, 438 p., 410 ill.
- Commented bibliography on play, games and toys, 2011, 72 p.
- Technical activities in play, games and toys, 2013, 360 p., 350 ill.

Saharan – North-African – Amazigh Children’s Toy Catalogs

- Donation to Centro per la Cultura Ludica in Turin, 2015, 93 p., 179 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, first part: dolls and toy animals, 2015, 72 p., 127 ill.
Introduction
This volume is the second publication in a series of catalogs on Saharan, North African and Amazigh toys I have collected as part of my ethnographic research in the Tunisian Sahara in 1975/1977 and in Morocco since 1992. These toys and other playthings have been donated to museums or socio-cultural associations in Australia, Belgium, France, Italy and Morocco in order to preserve, disseminate and promote this heritage.

The chronological order of these donations is as follows:

- The **Musée du Jouet de Moirans-en-Montagne**, France, 2005/2014, 677 toys. In October 2014 this museum received all the printed, visual and audiovisual documents I have collected during my researches on toy making and play activities to be kept by the ‘Pôle Documentaire’ (http://www.musee-du-jouet.com).
- The **Speelgoedmuseum / Toy Museum** in Mechelen, Belgium, within the the project ‘Toys of the World’, 2005, 35 toys (http://www.speelgoedmuseum.be).
- The **Etnografisch Museum / Ethnographic Museum**, Antwerpen, Belgium, 2007/2008, 39 toys. In 2011 this museum has been integrated in the **Museum aan de Stroom** (MAS) of the same city (http://www.mas.be).

The mentioned number of toys is only approximate because sometimes a series of objects is grouped together as one toy, for example in the case of toy utensils, small houses and attributes for dolls.
The toys given to the Musée du Jouet de Moirans-en-Montagne most often belonged to children living in central and south-western Morocco. Since 2002, Boubaker Daoumani and Khalija Jariaa play an important role in collecting and describing the toys of Anti-Atlas children. This museum also received the few Ghrib children’s toys I collected during my fieldwork in the Tunisian Sahara in 1975 and 1977, research greatly facilitated through the collaboration of Gilbert J. M. Claus. All these toys, and the play activities in which the children use them, are described in the books of the collection *Saharan and North African Toy and Play Cultures*.

The information was often collected from children who created toys, but sometimes adults have remade toys of their childhood. In all these cases natural material and recycled material were used. Some toys are made by artisans or come from the toy industry.

Concerning contact with children paternal or maternal authorization has been gained when collecting data and toys and when taking pictures. It would have been difficult to do otherwise because the fieldwork is done in the family compound or the public space. These play activities being freely decided by the children, it is impossible to get toys, and information on the games for which they are used, without their consent and active participation.

All these toys bring a strong testimony of children's culture and material culture in the communities of the concerned regions, a heritage which is endangered, however. This finding is the major reason that pushed me to donate collections of North African and Saharan children's toys to toy museums, child museums or ethnographic museums hoping to stimulate them to save these almost unknown play cultures and to integrate them in the world heritage.

The creation of a major exhibition by the Musée du Jouet de Moirans-en-Montagne, highlighting this collection of toys, marked a high point for valuing the creativity of children who have been willing to share their playful heritage. The title of this exposition was *Déserts – Enfants du Sahara et des Montagnes de l'Atlas*. It opened on June 30th 2006 and ended in December 2008.

Although I made lists with photos of the toys donated to museums these lists are only working papers. I decided to invest the time necessary to work out elaborate lists because I am more and more convinced of the need to make the original data at the base of my publications available to researchers and interested people. An additional advantage is that I was able to improve the quality of several photos published in my 2005 books.
Even if the conservation of these toys is guaranteed by the museums, those who want to check my analyzes and interpretations would be obliged to go there and to work in the reserves, something which quickly becomes expensive especially when one lives in a foreign country, for example in North Africa where researchers also find themselves facing visa problems.

Another aspect is related to the ethnographic method based on participatory research whereby it becomes difficult if not impossible to replicate my research because of the evolution of children's culture. The evolution of the Moroccan and Saharan rural communities under the influence of consumerism and globalization pushes children to abandon the local play and toy tradition and to turn towards what the toy and entertainment industries offer them.

Moreover, a recent publication *How to Make More Published Research True* (Ioannidis 2014) stresses the need to register and share data, protocols, materials, software and other tools to make more truthful published research. By publishing on the internet this written and visual documentation of Moroccan and Saharan children's toys, I hope to participate in this effort.

In the same effort to make available the data and to promote knowledge and appreciation of these children's cultures, I developed a digitized database of Saharan, North African and Amazigh toy and play cultures. This database will facilitate the study and use of this heritage for researchers and interested persons. It is planned that it will become available in some museums and research centers worldwide.

Two more catalogs on the donation to the Musée du Jouet de Moirans-en-Montagne are planned, a volume on toys related to the domestic life and a second volume on toys related to technical activities and games of skill.
The geographical terms are indicated on two maps, a map of Morocco and a map of the Tunisian Sahara with the habitat of the Ghrib population (p. 13).
Moroccan and Sahrawian Toys

Donation to the Musée du Jouet de Moirans-en-Montagne

Dolls and toy animals
This catalog includes about 223 dolls and toy animals created and used between 1975 and 1977 by Ghrib children, and between 1992 and 2005 by Moroccan children, mostly Amazigh children from Central and Southern Morocco. Adults in these regions redid some toys of their childhood. A few dolls in this collection were made by the toy industry. The author donated almost all these toys to the Musée du Jouet de Moirans-en-Montagne in 2005 and a very few in 2014.

The measures are given in centimeters: BA = base, H = height, L = length, B = breadth, T = thickness, D = diameter, + = maximum, - = minimum.

**Moroccan children’s dolls 1-155**


1. Female doll, 1993, fig. 72 p. 117, Aïn Toujdate (between El Hajeb and Fès), Morocco, H 23 cm.
2. Dolls, 1996, fig. 73 p. 118, Aït Hmed ou Yacoub (Khemisset), Amazigh, Morocco, H 17 cm. The photo shows the doll house with the two dolls in the middle of the lower wall.

3. Female doll, 1996, fig. 74 p. 119, Aït Hmed ou Yacoub, (Khemisset), Amazigh, Morocco, H 13 cm.

4. Male doll (with a stone representing its head), 1996, fig. 74 p. 119, Aït Hmed ou Yacoub, (Khemisset), Amazigh, Morocco, H 16 cm.
5. Female doll, structure made with the bone of a sheep’s leg, 1997, fig. 76 p. 128, Arhbalou-n-Serdane (Khénifra), Amazigh, Morocco, H 29 cm, photo Luc Lauras.
6. Female doll, structure made with the bone of a sheep’s leg, 1997, Arhbalou-n-Serdane (Khénifra), Amazigh, Morocco, photo Luc Lauras.

7. Female doll with a reed structure, 1996, fig. 77 p. 123, Sheba (Midelt) Morocco, H 15 cm.
8. Sheep doll mounted by a bride doll, 1997, fig. 81 p. 128, Ksar Assaka (Midelt), Amazigh, Morocco.

![Sheep doll mounted by a bride doll](image8.png)


![Bride doll with a reed structure](image9.png)
10. Male doll with a reed structure (left), 1997, fig. 83 p. 129, Ksar Assaka (Midelt), Amazigh, Morocco, H 15 cm.
11. Female doll with a reed structure (right), 1997, fig. 83 p. 129, Ksar Assaka (Midelt), Amazigh, Morocco, H 27 cm.

12. Female doll with a reed structure, 1997, fig. 84 p. 130, Ksar Assaka (Midelt), Amazigh, Morocco, H 22.5 cm.
13. Female doll made with an ear of maize (Indian corncob), 1997, fig. 85 p. 131, Ksar Assaka (Midelt), Amazigh, Morocco, H 19 cm.

14. Female doll with a reed structure, 1997, fig. 86 p. 132, Ksar Assaka (Midelt), Amazigh, Morocco, H 23 cm.

15. Female doll with a reed structure, 1997, fig. 86 p. 132, Ksar Assaka (Midelt), Amazigh, Morocco, H 35 cm.
16. Female doll with a reed structure, 1998, fig. 87 p. 133, Ksar Assaka (Midelt), Amazigh, Morocco, H 29 cm.

18. Female doll, structure made with a sheep’s bone, 1999, fig. 89 p. 136, Aït Sidi Amar (Midelt), Amazigh, Morocco, H 23 cm, photo Johan De Gussem.

19. Female doll, structure made with a sheep’s bone, 1999, fig. 89 p. 136, Aït Sidi Amar (Midelt), Amazigh, Morocco, H 33 cm, photo Johan De Gussem.

20. Female doll with a reed structure, 1999, fig. 90 p. 137, Tataouine (Midelt), Amazigh, Morocco.

21. Female doll with a reed structure, 1999, fig. 90 p. 137, Tataouine (Midelt), Amazigh, Morocco.

22. Female doll with a reed structure, 1999, fig. 90 p. 137, Tataouine (Midelt), Amazigh, Morocco.

23. Female doll with a reed structure, 1999, fig. 90 p. 137, Tataouine (Midelt), Amazigh, Morocco.

24. Female doll with a reed structure, 1999, fig. 90 p. 137, Tataouine (Midelt), Amazigh, Morocco.

25. Female doll with a reed structure, 1999, fig. 90 p. 137, Tataouine (Midelt), Amazigh, Morocco.
26. Female doll with a reed structure, 1999, fig. 91 p. 137, Tataouine (Midelt), Amazigh, Morocco.
27. Female doll with a reed structure, 1999, fig. 91 p. 137, Tataouine (Midelt), Amazigh, Morocco.
28. Structure of a female doll with hair made of reed leaves, 1997, fig. 92 p. 137, Tabenatout (Midelt), Amazigh, Morocco.
29. Structure of a female doll with hair made of reed leaves, 1997, similar to the foregoing doll, Tabenatout (Midelt), Amazigh, Morocco.

30. Cardboard box house equipped for doll play, 1999, fig. 93 p. 139, Zaïda (Midelt), Amazigh, Morocco.

31. Slender plastic doll with a piece of reed used as arms, 1999, fig. 94 p. 139, Zaïda (Midelt), Amazigh, Morocco, H 21 cm.
32. Female doll with a reed structure, 1996, fig. 100 p. 143, Magaman (Goulmima), Amazigh, Morocco.
33. Female doll with a reed structure, 1996, fig. 100 p. 143, Magaman (Goulmima), Amazigh, Morocco.
34. Female doll with a reed structure, 1996, fig. 100 p. 143, Magaman (Goulmima), Amazigh, Morocco.
35. Female doll with a reed structure, 1996, fig. 100 p. 143, Magaman (Goulmima), Amazigh, Morocco.
36. Female doll with a piece of a red tube as structure, 1996, fig. 101 p. 144, Magaman (Goulmima), Amazigh, Morocco.
37. Female doll with a reed structure, 1996, fig. 101 p. 144, Magaman (Goulmima), Amazigh, Morocco.
38. Female doll with a reed structure, 1996, fig. 101 p. 144, Magaman (Goulmima), Amazigh, Morocco.
39. Male doll with a reed structure (bottom right), 1996, fig. 101 p. 144, Magaman (Goulmima), Amazigh, Morocco.

The maximum height of these dolls of some Magaman girls is 18 cm and their minimum height is 13 cm (no. 32 to 39).
40. Female doll with a reed structure, 1994, fig. 102 p. 145, Ighrem-n-Cherif (Goulmima), Amazigh, Morocco, H 21.5 cm.

41. Female doll with a reed structure, 1997, fig. 103 p. 146, Ksar Hasni Biad (Merzouga), Morocco, H 23 cm.
42. Female doll with a reed structure, 1997, fig. 104 p. 146, Ksar Hasni Biad (Merzouga), Morocco, H 22 cm.
43. Female doll with a reed structure, 1997, fig. 105-106 p. 147, Ksar Hasni Biad (Merzouga), Morocco, H 25 cm.

44. Female doll for tourists, 1999, fig. 107 p. 148, Merzouga, Morocco, photo Luc Lauras.
45. Female doll for tourists, 1999, Merzouga, Morocco, photo Luc Lauras.
46. Female doll for tourists, 1999, Merzouga, Morocco, photo Luc Lauras.
47. Female doll for tourists, 1999, Merzouga, Morocco.
48. Female doll with white upper garment and orange belt, 1992, fig. 108 p. 149, Aït Ighemour (Jbel Siroua), Amazigh, Morocco, H 9.5 cm.
49. Female doll with yellow upper garment and red belt, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
50. Female doll with transparent upper garment and white belt, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
51. Female doll with transparent striped upper garment and green belt, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
52. Female doll dressed in a transparent green upper garment with golden and white patterns, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
53. Female doll dressed in a whitish upper garment and wearing a blue scarf, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
54. Female doll with yellow upper garment and a belt of rose threads, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
55. Female doll in an upper garment with white background and colored drawings, belt of rose threads, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
56. Female doll with a transparent blue upper garment decorated with golden and white patterns, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.
57. Female doll dressed in a multicolored upper garment decorated with golden rhombuses, black and white belt, 1992, Aït Ighemour (Jbel Siroua), Amazigh, Morocco.

The height of these Aït Ighemour dolls varies between 9.5 cm and 16 cm. All these female dolls have a cross shaped reed structure and wear a belt.
58. Female doll with a reed structure, 1996, fig. 110 p. 151, Ignern (Taliouine), Amazigh, Morocco, H 20 cm.
59. Female doll with a reed structure, 1996, fig. 111 p. 151, Ignern (Taliouine), Amazigh, Morocco, H 16 cm.

60. Plastic female doll with a dress made by the girl, 1996, fig. 112 p. 152, Ignern (Taliouine), Amazigh, Morocco, H 43 cm. 60b photo Luc Lauras.
61. Female doll with a reed structure, 1961, fig. 115 p. 154, Marrakech, Morocco, H 24 cm.

63. Female doll with a reed structure, 1992, fig. 120-121 p. 160, Imi-n-Tanoute, Amazigh, Morocco, H 25 cm.

64. Plastic doll ‘Little Miss’, 1996, fig. 123 p. 163, Taroudannt, Morocco.
65. Female doll with the thickest part of the *bûsûsû* plant being used as head, 1998, fig. 125 p. 164, Hmar (Taroudannt), Morocco, H 17 cm.

66. Mother doll carrying a baby in the back, reed structure, 1998, fig. 126 p. 165, Hmar (Taroudannt), Morocco, H 21 cm.
67. Bag with rags (3) representing the baby’s clothes, 1998, fig. 126 p. 165, Hmar (Taroudannt), Morocco.
68. Male doll with a sweet wrapper as clothing, smallest of the series of 11 dolls (68-79), 1998, fig. 128 p. 167, Imou Ergen (Sidi Ifni), Morocco, H 6.5 cm.
69. Female doll with a smiling face, 1998, fig. 129 p. 167, Imou Ergen (Sidi Ifni), Amazigh, Morocco, H 7.5 cm.
70. Female doll dressed in a blue dress with floral pattern, 1998, fig. 130 p. 167, Imou Ergen (Sidi Ifni), Amazigh, Morocco.
71. Female doll dressed in a white dress with green floral pattern, 1998, fig. 131 p. 167, Imou Ergen (Sidi Ifni), Amazigh, Morocco.
72. Female doll dressed in a red dress, belt of white threads, 1998, fig. 132 p. 168, Imou Ergen (Sidi Ifni), Amazigh, Morocco.
73. Female doll dressed in a red dress, scarf and belt, 1998, fig. 133 p. 168, Imou Ergen (Sidi Ifni), Amazigh, Morocco.
74. Female doll dressed in a red dress and white blouse, 1998, fig. 134 p. 168, Imou Ergen (Sidi Ifni), Amazigh, Morocco.
75. Female doll dressed with a transparent red plastic, 1998, fig. 135 p. 168, Imou Ergen (Sidi Ifni), Amazigh, Morocco.
76. Female doll dressed in a dress with floral pattern and a scarf of the same fabric kept in place with a piece of scotch, the tallest doll of this series of 11 dolls, 1998, fig. 136 p. 169, Imou Ergen (Sidi Ifni), Amazigh, Morocco, H 20 cm.

77. Female doll dressed in a sweet wrapper and a large scarf of gaze, 1998, fig. 137 p. 169, Imou Ergen (Sidi Ifni), Amazigh, Morocco, H 7.5 cm.

78. Female doll dressed in a red dress with a belt and a scarf from the same cloth, 1998, fig. 138 p. 169, Imou Ergen (Sidi Ifni), Amazigh, Morocco.

The maximum height of these dolls from Imou Ergen is 20 cm and the minimum height 6.5 cm. All of these dolls have a reed structure.

79. Female doll with a reed structure, 1998, fig. 139 p. 170, Imou Ergen, doll made by a girl coming from the Tafraoute region, Morocco.

80. Female doll, frame made with a cone used for winding mercerized cotton thread, 2002, fig. 140 p. 170, Lahfart, doll made by a girl coming from the Tafraoute region, Morocco, H 18 cm.
81. Female doll with a reed structure, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
82. Female doll with a reed structure, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
83. Female doll with a reed structure, 2002, fig. 141 p. 171, Lahfart (Sidi Ifni), Amazigh, Morocco, H 25 cm.

84. Female doll, cardboard tube frame around which mercerized cotton threads were wrapped, 2002, fig. 142 (left side) p. 172, Lahfart (Sidi Ifni), Amazigh, Morocco. H 10.5 cm.
85. Female doll, reed structure, 2002, fig. 142 (right side) p. 172, Lahfart (Sidi Ifni), Amazigh, Morocco, H 12 cm.
86. Female doll showing cut out legs, 2002, fig. 143 p. 173, Lahfart (Sidi Ifni), Amazigh, Morocco, H 20 cm.

87. Female doll with a reed structure, 2002, fig. 144 (left side), p. 174, Lahfart (Sidi Ifni), Amazigh, Morocco, H 16 cm.
88. Female doll with a reed structure, 2002, fig. 145 (left side), p. 175, Lahfart (Sidi Ifni), Amazigh, Morocco, H 12 cm.
89. Female doll with a reed structure, 2002, fig. 145 (right side), p. 175, Lahfart (Sidi Ifni), Amazigh, Morocco, H 16 cm.

90. Female doll with polystyrene frame, 2002, fig. 148 p. 176, Lahfart (Sidi Ifni), Amazigh, Morocco, H 17 cm.
91. Mother doll carrying a baby in the back, modeled in clay, 2002, fig. 149 p. 177, Lahfart (Sidi Ifni), Amazigh, Morocco, H 12.5 cm.

92. Female doll in a white bride dress, frame made with a vertical reed pierced by a piece of wire forming the shoulders and bent down arms, 2002, fig. 150 p. 178, Lahfart, (Sidi Ifni), Amazigh, Morocco, H 24 cm.
93. Male doll with polystyrene head, 2002, fig. 151 p. 178, Lahfart, (Sidi Ifni), Amazigh, Morocco, H 22 cm.

94. Snail shell dolls driven around in a car made of a sardines tin, 2002, fig. 153 p. 179-180, Lagzira (Sidi Ifni), Amazigh, Morocco. The photo 94b shows the small house used for playing a wedding party, with on top left the nuptial bed and on bottom left the garage with the toy car.
95. Snail shell dolls driven around in a van made of a sardines tin, 2002, Lagzira (Sidi Ifni), Amazigh, Morocco.

96. Female doll, 1998, copy of a doll from the 1940s, region of Midelt, Morocco.

97. Female doll, 1996, hair made with a maize (Indian corn) silk, Central Morocco.

98. Female doll with a reed structure, 1998, Ignern (Taliouine), Amazigh, Morocco.


101. Plastic female doll made in China and sold on the market, type of Little Miss doll (see no. 64, p. 31), 2003, Sidi Ifni, Morocco.

102. Female doll, structure made with the bone of a sheep’s leg, red upper garment, similar to dolls 18-19 (p. 22), 1998, region of Midelt, Amazigh, Morocco.

103. Female doll with reed frame and red upper garment, 2005, is part of the series of dolls 81-89 (p. 35-37), Lahfart (Sidi Ifni), Amazigh, Morocco.

Most of the dolls 104-155 are described in *Saharan and North African Toy and Play Cultures. Make believe play among children of the Moroccan Anti-Atlas*, see *Children’s dolls and doll play*, Additional information: Lahfart, Ikenwèn and Igîsel. The part of this book about dolls and doll play will be available early 2016 on the websites listed in the References.
104. Female doll with a reed structure, wearing a hat made with a piece of a Carrefour plastic bag, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
105. Female doll with a reed structure and wearing a large green scarf, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
106. Female doll with a reed structure, upper garment made from a plastic Omo packaging, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
107. Short male doll, modeled with clay earth, etched facial features, dressed in a black rag, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
108. Longer male doll, modeled with clay earth, etched facial features, dressed in a black rag, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
110. Male doll in clay earth wearing a paper jacket, accompanied by his donkey or mule, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.

111. Doll made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
112. Doll made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
113. Doll made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
114. Doll made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
115. Doll made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.

The maximum height of these dolls made with two argan nuts is 7 cm.

117. Man with cap modeled in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

118. Old man modeled in clay earth, large mustache and hair of straw, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
119. Human figure modeled in clay earth, detached head and legs, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

120. Human figure modeled in clay earth, twigs used as arms and legs, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

121. Baby in a baby seat, modeled in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
122. Child on all fours mounted by another child, clay earth, representation of a game of skill: the friendly fight between two boys, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

123. Slender plastic doll dressed by a girl with aluminum foil, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
124. Doll with a reed structure, facial features etched in the reed, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
125. Doll with facial features designed on a white background and having two legs, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

126. Twig doll with black plastic clothing, 2004, Lahfart (Sidi Ifni), Amazigh, Morocco, H 11.5 cm.
127. Doll with a reed structure and two cut out legs, no facial features, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
128. Twig frame for a doll, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.
129. Pregnant doll carrying a small child in front, made with a wooden frame, without facial features, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.

130. Pregnant doll in clay earth, etched facial features, one arm is detached and the other arm missing, 2005, Ikenwèn, (Tiznit), Amazigh, Morocco.
131. Baby, whose legs are missing, and its nursing bottle modeled in clay earth, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.

132. Bride doll, reed structure, facial features indicated with natural tar, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.

133. Female doll as maid of honor to the bride (132), reed structure, facial features indicated with natural tar, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.

134. Female doll as maid of honor to the bride (132), reed structure, facial features indicated with natural tar, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.
135. Mother doll carrying a small child in front, reed structure, facial features indicated with natural tar, 2005, Ikenwên (Tiznit), Amazigh, Morocco.

136. Doll housekeeper accompanying the mother doll (135), reed structure, facial features indicated with natural tar, 2005, Ikenwên (Tiznit), Amazigh, Morocco.

137. Male doll dressed for ahidous dance, reed structure, etched and colored facial features, 2005, Aït Jerrar (Tiznit), Amazigh, Morocco.

139. Female doll with long hair dressed in a black upper garment and a black belt, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 33 cm.

140. Female doll with long hair dressed in a red upper garment and a red belt, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 19 cm.

141. Female doll with long hair dressed in a black upper garment and a black belt, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 30 cm.
142. Female doll with very short hair and wearing a multicolored upper garment, belt of white thread, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 24 cm.
143. Female doll with short hair and wearing a multicolored upper garment, belt made with a white ribbon, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 23 cm.
144. Female doll with long hair and wearing a multicolored upper garment, no belt, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 24 cm.
145. Small female doll with long hair and dressed with a multicolored upper garment, no belt, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 10.5 cm.
146. Small female doll with very short hair and dressed with a gray upper garment, belt made with a small ribbon, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 10 cm.
147. Female doll dressed with a multicolored upper garment, red belt, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 18 cm.
148. Female doll dressed with a multicolored upper garment, no belt, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 30 cm.
149. Male doll dressed in a red upper garment, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 21 cm.
150. Male doll dressed in a gray upper garment, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 18 cm.

151. Male doll dressed in a blue upper garment, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 17.5 cm.

152. Male doll dressed in a gray upper garment, reed structure, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 16 cm.
153. Female plastic doll in a wheelchair made by boy, 2005, Igîsel (Guelmim), Amazigh, Morocco, H 14 cm.

154. Female doll with a twig frame dressed in a piece of a black plastic bag, 2004, Lahfart (Sidi Ifni), Amazigh, Morocco, H 27 cm.

155. Female doll with a reed structure, wrapped in blue tissue, etched and colored facial features, 2002, Aït Simour (Guelmim), Morocco, H 25 cm.

156. Bride doll, reed structure, purple upper garment and white woolen thread belt, no facial features, 1975, fig. 37 p. 88, Ghrib, Tunisian Sahara.

157. Bride doll, reed structure, upper garment with light red background and white woolen thread belt, no facial features, multicolored threads around the neck 1975, fig. 40 p. 89, Ghrib, Tunisian Sahara.

158. Bride doll, reed structure, upper garment with dark red background and white woolen thread belt, multicolored threads around the neck, the girl tried to design facial features as she saw the boys do on a few dolls created by girls, 1975, fig. 40 p. 89, Ghrib, Tunisian Sahara.
159. Bride doll, reed structure, yellow upper garment, red wool threads as shoulder belt, a brother of primary school age designed the facial features, 1975, fig. 41 p. 89, Ghrib, Tunisian Sahara.

160. Bride doll, reed structure, red upper garment, multicolored threads around the neck, a brother of primary school age designed the facial features, 1975, fig. 42 p. 90, Ghrib, Tunisian Sahara.
161. Bridegroom doll, reed structure, no facial features, multicolored upper garment, red cap and white scarf, 1977, fig. 22 p. 70, Ghrib, Tunisian Sahara.

162. Bridegroom doll, reed structure, no facial features, multicolored upper garment, red cap and very long white scarf, belt, 1977, fig. 22 p. 70, Ghrib, Tunisian Sahara.

The height of these Ghrib dolls varies between 15 cm and 25 cm, the male doll normally being smaller than the female doll.
Moroccan children’s toy animals 163-216


163. Dromedary of palm leaves, 1993, fig. 18 p. 63, Source Bleue de Meski (Errachidia), Morocco, total H 15 cm.

164. Dromedary modeled with clay earth, 1998, fig. 40 p. 81, Ignern (Taliouine), Amazigh, Morocco, H 8 cm.
165. Mule with bags of palm leaf, 1993, fig. 57 p. 100, Source Bleue de Meski (Errachidia), Morocco, H 21 cm.

166. Scorpion of palm leaf, 1993, fig. 80 p. 122, Source Bleue de Meski (Errachidia), Morocco, LO 14.5 cm.

167. Gazelle with square belly made of palm leaf, 1993, fig. 81 p. 122, Source Bleue de Meski (Errachidia), Morocco, H 12 cm.

168. Gazelle with rectangular belly made of palm leaf, 1993, fig. 81 p. 122, Source Bleue de Meski (Errachidia), Morocco, H 7 cm.

169. Gazelle with square big belly made of palm leaf, 1993, Source Bleue de Meski (Errachidia), Morocco.

170. Gazelle with rectangular belly made of palm leaf, 1993, Source Bleue de Meski (Errachidia), Morocco.
171. Gazelle with rectangular belly and leash made of palm leaf, 1993, Source Bleue de Meski (Errachidia), Morocco.

172. Cock made of metal and plastic, 1993, fig. 93 p. 127, bought in a Marrakech market, Morocco, H 9 cm.

173. Horse made of palm leaf, childhood toy, 1993, fig. 106 p. 163, bought from an older man at Jemaa el-Fna, Marrakech, Morocco, H 12 cm.

Most of the toy animals 174-216 are described in Saharan and North African Toy and Play Cultures. Make believe play among children of the Moroccan Anti-Atlas, see The animal world in play, games and toys, Additional information: Lahfart, Ikenwèn and Igîsel. The part of this book about play and toy making activities related to the animal world will be available early 2016 on the websites listed in the References.


175. Dromedary modeled in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco (kept in a plastic bag because the earth detaches), H 9.5 cm.
177. Sheep in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
179. Sheep in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
180. Sheep in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco.
181. Turtle in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco, H 2.5 cm.

185. Fish with its head down to the left and a large fin to the right, in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco, H 5 cm.
186. Horse in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco, H 5 cm.

187. Small horse in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco, H 2.5 cm.

188. Sitting bird in clay earth, 2002, Lahfart (Sidi Ifni), Amazigh, Morocco, H 5 cm.

189. Horse in clay earth, with the mane made by introducing pieces of straw into the neck of the horse, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
190. Mule or donkey in clay earth and the man who accompanies (n° 110), 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
191. Dromedary carrying wood in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
192. Chicken in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.
194. Fish in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco.

195. Goat in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco, LO 10.5 cm.
196. Goat in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco, LO 6.5 cm.
197. Goat in clay earth, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco, LO 9 cm.
198. Horse made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco, H 4 cm.

199. Horse made with argan nuts and twigs, 2005, Lahfart (Sidi Ifni), Amazigh, Morocco, H 4 cm.


201. Horse in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.


203. Female sheep in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

204. Goat in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

205. Cow in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

206. Turtle in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

207. Turtle in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.

208. Elephant in clay earth, 2001, Lahfart (Sidi Ifni), Amazigh, Morocco.


211. Sardine in clay earth, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.

212. Scorpion in clay earth, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.

213. Donkey in clay earth, 2005, Ikenwèn (Tiznit), Amazigh, Morocco.


The maximum height of this series of animals (200-214) is 8 cm.
215. Chicken with a feather tail in clay earth, 2005, Igīsel (Guelmim), Amazigh, Morocco.

216. Hybrid horse with its body made of a green lemon, 2005, Igīsel (Guelmim), Amazigh, Morocco.
Tunisian children’s toy animals 217-223


217. Dromedary made with a jawbone and wearing a tinplate saddle, 1975, figure 13 p. 60, Ghrib, Tunisian Sahara, H 15 cm.
218. Dromedary made with a jawbone and wearing a tinplate saddle, 1975, figure 13 p. 60, Ghrib, Tunisian Sahara, H 15 cm.
220. Dromedary made with a jawbone and a rider made of goat hair, 1975, figure 15 p. 60, Ghrib, Tunisian Sahara, H 15 cm.
221. Dromedary cut from dung, flanked by a shepherd and a dog of stone, 1975, figure 16 p. 61, Ghrib, Tunisian Sahara, H 9 cm.

222. Stone mule pulling a cart, 1975, figure 54 p. 98, Ghrib, Tunisian Sahara, H 11 cm.

Photographers

Johan De Gussem has taken the photos of the figures: 17, 18-19 and 20-21.

Luc Lauras has taken the photos of the figures: 5-6, 20-21, 44, 45-46, 48-57, 60b and 68-78.

Jean-Pierre Rossie has taken the other photos.

References

The publications of Rossie J-P. are available on:

*Academia.edu*: https://independent.academia.edu/JeanPierreRossie
*Scribd*: https://www.scribd.com/jean_pierre_rossie
*Sanatoyplay*: http://www.sanatoyplay.org (publications)


Rossie, J-P. (2015a). Saharan – North African – Amazigh Children’s Toy Catalogs: Donation to Centro per la Cultura Ludica in Turin. Braga: Centre for Philosophical and Humanistic Studies, Faculty of Philosophy, Catholic University of Portugal, 93, 179 ill.

Index of places and populations

The references of the index can be found by using the search function.

Aïn Toujdate  
Aït Hmed ou Yacoub  
Aït Ighemour  
Aït Jerrar  
Aït Sidi Amar  
Aït Simour  
Amazigh  
Anti-Atlas  
Arhbalou-n-Serdane  
Berber, see Amazigh  
Douar Ouaraben  
Errachidia  
Fès  
Ghrib  
Goulimima  
Guelmim  
Hmar  
Igîsel (Iguisel)  
Ignern  
Ighrem-n-Cherif  
Ikkenwèn  
Imi-n-Tanoute  
Imou Ergen  
Jbel Siroua  
Khemisset  
Khénifra  
Ksar Assaka  
Ksar Hasni Biad  
Lagzira  
Lahfart  
Magaman  
Marrakech  
Merzouga  
Midelt  
Morocco  
Sheba  
Sidi Ifni  
Source Bleue de Meski  
Tabenatout  
Tafraoute  
Taliouine  
Tan-Tan  
Taroudannt  
Tataouine  
Tiznit  
Tunisia  
Tunisian Sahara  
Zaïda